

# Stairway to Heaven

Heaven Can Wait collection designed by Ro Gregg



Quilt designed by Patti Carey | Quilted by Sandra Reed  
Feature fabrics of the Quest For A Cure™ Block Challenge 2006

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# *Stairway to Heaven*

**Designed by Patti Carey | Quilted by Sandra Reed | Finished Quilt Size: 89½" x 108½"**

A traditional log cabin block is enhanced with the addition of cherub cameos. All fabrics are from the romantic *Heaven Can Wait* collection by Ro Gregg for Northcott, the latest Quest for a Cure™ collection supporting breast cancer research.

**Number of Blocks & Finished Size (after sewn into quilt): thirty 13" wide x 14" high log cabin blocks**

### Fabric Requirements:

<b>#2645-11</b> cream tonal calico <b>1yd (1m)</b>	<input type="checkbox"/> Cut 4 strips 5½" x width of fabric (WOF); cut into thirty 4½" pieces (block center) <input type="checkbox"/> Cut 8 strips 1¼" x WOF; join end-to-end and cut 2 strips 84½" & 2 strips 67" (1 <sup>st</sup> border)
<b>#2644-66</b> green mini rose <b>⅝yd (.6m)</b>	<input type="checkbox"/> Cut 2 strips 7" x WOF; cut into thirty 2" pieces (log #2) & trim balance of strip to 4½" for next step <input type="checkbox"/> Cut 1 strip 4½" x WOF; from this strip and balance from above, cut thirty 2" pieces (log #1)
<b>#2642-22</b> pink/birds <b>¾yd (.7m)</b>	<input type="checkbox"/> Cut 2 strips 8½" x WOF; cut into thirty 2" pieces (log #4) & trim balance to 6" <input type="checkbox"/> Cut 1 strip 6"; from this strip and balance from above, cut thirty 2" pieces (log #3)
<b>#2647-66</b> green ombre <b>1yd (.9m)</b>	<input type="checkbox"/> Cut 15 strips 2" x WOF; from each strip, cut two 10" pieces (log #6) and two 7½" pieces (log #5).
<b>#2647-22</b> rose ombre <b>1⅞yds (1.1m)</b>	<input type="checkbox"/> Cut 8 strips 2" x WOF; cut into thirty 9" pieces (log #7) Cut 10 strips 2" x WOF; cut into thirty 11½" pieces (log #8)
<b>#2646-66</b> green ovals <b>1¼yds (1.1m)</b>	<input type="checkbox"/> Cut 2 strips 13" x WOF; cut into thirty 2" pieces (log #10) & trim balance to 10½" <input type="checkbox"/> Cut 1 strip 10½" x WOF; from this strip and balance from above, cut thirty 2" pieces (log #9).
<b>#2646-33</b> rose ovals <b>2½yds (2.3m)</b>	<input type="checkbox"/> Cut 2 strips 14½" x WOF; cut into thirty 2" pieces (log #12) & trim balance to 12" <input type="checkbox"/> Cut 1 strip 12" x WOF; from this strip and balance from above, cut thirty 2" pieces (log #11) <input type="checkbox"/> Cut 9 strips 1¼" x WOF; join end-to-end and cut 2 strips 92" and 2 strips 74½" (3 <sup>rd</sup> border) <input type="checkbox"/> Cut 11 strips 2½" x WOF; join end-to-end, press in half lengthwise and reserve for binding
<b>#2641-66</b> large roses <b>1yd (1m)</b>	<input type="checkbox"/> Cut 9 strips 3½" x WOF; join end-to-end and cut 2 strips 86" and 2 strips 73" (2 <sup>nd</sup> border)
<b>#2640-66</b> lengthwise cameo border stripe <b>4½yds (4.1m)</b>	<input type="checkbox"/> Cut 12 identical strips x WOF (approx. 7¾" – 1 cut ¾" below the bottom of the cameos); join end-to-end in 3's, matching pattern where possible. Trim 2 strips to 93½" and 2 strips to 89" (4 <sup>th</sup> border). <input type="checkbox"/> From balance, cut 30 pieces 4" wide x 5" high, centering a cameo in each one. Reserve for appliqués.
Backing: <b>9yds (8.1m)</b>	<input type="checkbox"/> Cut 1 piece 60"; cut in half lengthwise and join end-to-end. Cut the balance into two 120" pieces and add to each side of the narrow piece.

**Batting:** a piece 95" x 114"

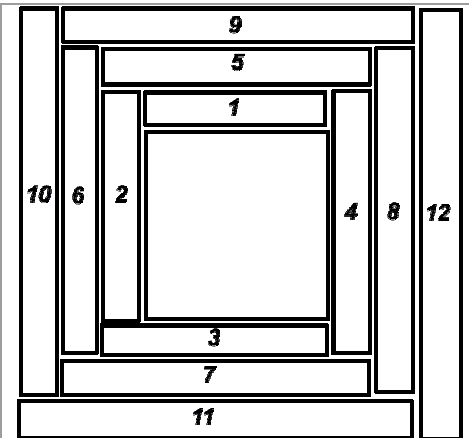
**1¼yds (1.1m) paper-backed fusible web**, such as Wonder-Under

**Clear thread for appliqués**

**Scraps of batting**

### Piecing: (Note: Press all seams towards most recently sewn strip.)

- 1. With right sides together, sew log #1 (4½" green mini rose) to the top of each 4½" x 5½" cream piece. Press.
- 2. Add a 7" green mini rose strip (log #2) to the left side of the block.
- 3. Following diagram, continue adding logs #3 through #12, pressing after each addition. Make 30 blocks.



### Appliqués:

- 1. From Wonder-Under, cut 30 pieces 3¾" wide x 4¾" high.
- 2. Lay on a 4" x 5" cameo piece (do not fuse!) and trace the outer cream edge of a cameo onto the paper side of the Wonder-Under (approx. 2¼" x 3" oval). Cut out this oval from the Wonder-Under and discard.
- 3. Following manufacturer's directions, fuse the Wonder-Under to the back of the cameo piece, centering the hole over the cameo.
- 4. Trim away outer edge of cameo, keeping some of the roses and leaves attached. Remove paper backing.
- 5. From batting scraps, cut 30 ovals, using the discarded piece of Wonder-Under as a guide.
- 6. Separate the quilt blocks into 2 piles of 15 – one pile will have the rose fabrics in the upper left corner, and the other pile will have the rose fabrics in the lower right corner.
- 7. Pin a piece of batting behind each cameo. Center a cameo in each block, remove the pin and fuse in place.
- 8. Using the clear thread and a narrow zigzag, stitch around appliqué to secure raw edges.

### Assembly & Borders:

- 1. Using the photo as a guide, lay out the blocks in 6 rows of 5, alternating the 2 blocks to form the "rows and furrows" design in the quilt top.
- 2. Sew into rows, then sew the rows together. Press.
- 3. Add the 84½" cream strips to each side, then the 67" cream strips to top & bottom edges.
- 4. Add the 86" large roses strips to the sides, then the 73" roses strips to top & bottom edges.
- 5. Add the 92" rose ovals strips to the sides, then the 74½" rose ovals strips to top & bottom edges.
- 6. Finally, add the 93½" cameo stripe borders to the sides, and the 89" stripe borders to top & bottom edges. Press all seams toward outer borders.

### Finishing:

- 1. Layer the prepared backing, batting and quilt top.
- 2. Baste and quilt as desired. Sandra did beautiful feather quilting diagonally along the rows and furrows. She stitched around the center of each cameo, stippling around the appliqués. She did feather quilting in the roses border, and cross-hatched the outer border.
- 3. Trim edges even with quilt top. Sew the prepared rose binding to the edges, turn and stitch in place. Sign and date your lovely new quilt.